

Auxiliary

Mid-States Band Association

Analyze and credit the achievement of content and excellence in performance of the auxiliary program. Credit the Construction and Enhancement of the Composition with respect to form, body and equipment (Triad options) and the Achievement of Excellence by the Auxiliary ensemble.

PROGRAM CONTENT

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE CONTENT PROVIDE:	Value	Score
Quality and Depth of the Composition	Depth, range and variety within the vocabulary	100	
Quality of the Orchestration	Logical flow of interpretation		
Expressive Qualities	Dynamic range of efforts - time, weight, space & flow		
Visual Musicality	Reflection of musical mood/intent		
Integration	Embodiment of auxiliary into the planned design		

BOX 1 MINIMUM	BOX 2 LOW-LEVEL	BOX 3 MID - LEVEL		BOX 4 HIGH-LEVEL	BOX 5 MAXIMUM					
0-9	10-29	30-49	50-69	70-89	90-100					
Never	Seldom	Occasionally	Often	Frequently	Consistently					
0	10	20	30	40	50	60	70	80	90	100
0	20	40	60	80	100	120	140	160	180	200

EXCELLENCE

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
Technical and Expressive Achievement	Achievement of skills & efforts - time, weight, space & flow	100	
Precision & Uniformity	Uniformity of individual to individual		
Overall Method & Technique	Training & application		
Recovery	Ability to recover from error		
Adherence to Style/Role	Achievement of identity/style/character		
TOTAL SCORE		200	

Comments on audio recording

Adjudicator's Signature