

# Music General Effect

# Mid-States Band Association

Understand that **what** is being performed is evaluated at the same time as **how** it is performed. Therefore, since Music General Effect achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

## MUSIC REPERTOIRE EFFECTIVENESS

| SUB-CAPTION DESCRIPTION        | TO WHAT DEGREE DID THE REPERTOIRE:   | Value      | Score |
|--------------------------------|--|------------|-------|
| <b>Creativity</b>              | Present new concepts and originality   |            |       |
| <b>Coordination/Staging</b>    | Display effective coordination between the musical and the visual elements and stage instruments appropriately |            |       |
| <b>Range of Moods/Emotions</b> | Show a wide range of moods and emotions with audience intrigue and appeal                                      | <b>100</b> |       |
| <b>Substance and depth</b>     | Have levels of quality, substance, depth, continuity, development and climax/impact                            |            |       |
| <b>Variety</b>                 | Display a variety of orchestration, styles, tempi and meter  |            |       |

| BOX 1   | BOX 2     | BOX 3        |       | BOX 4      | BOX 5        |     |     |     |     |     |
|---------|-----------|--------------|-------|------------|--------------|-----|-----|-----|-----|-----|
| MINIMUM | LOW-LEVEL | MID - LEVEL  |       | HIGH-LEVEL | MAXIMUM      |     |     |     |     |     |
| 0-9     | 10-29     | 30-49        | 50-69 | 70-89      | 90-100       |     |     |     |     |     |
| Never   | Seldom    | Occasionally | Often | Frequently | Consistently |     |     |     |     |     |
| 0       | 10        | 20           | 30    | 40         | 50           | 60  | 70  | 80  | 90  | 100 |
| 0       | 20        | 40           | 60    | 80         | 100          | 120 | 140 | 160 | 180 | 200 |

## MUSIC PERFORMANCE EFFECTIVENESS

| SUB-CAPTION DESCRIPTION | TO WHAT DEGREE DID THE PERFORMANCE:                                    | Value      | Score |
|-------------------------|--|------------|-------|
| <b>Communication</b>    | Entertain and affect the audience through the musical performance      |            |       |
| <b>Emotion/Spirit</b>   | Display appropriate musical emotions, energy and spirit                |            |       |
| <b>Professionalism</b>  | Demonstrate excellence in professionalism                              | <b>100</b> |       |
| <b>Artistry/Mastery</b> | Display musical artistry and mastery of the selected musical materials |            |       |
| <b>TOTAL SCORE</b>      |  | <b>200</b> |       |

Comments on audio recording

Adjudicator's Signature