

Music General Effect

Mid-States Band Association

Understand that **what** is being performed is evaluated at the same time as **how** it is performed. Therefore, since Music General Effect achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

MUSIC REPERTOIRE EFFECTIVENESS

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE REPERTOIRE:	Value	Score
Creativity	Present new concepts and originality		
Coordination/Staging	Display effective coordination between the musical and the visual elements and stage instruments appropriately		
Range of Moods/Emotions	Show a wide range of moods and emotions with audience intrigue and appeal	100	
Substance and depth	Have levels of quality, substance, depth, continuity, development and climax/impact		
Variety	Display a variety of orchestration, styles, tempi and meter		

BOX 1	BOX 2	BOX 3		BOX 4	BOX 5					
MINIMUM	LOW-LEVEL	MID - LEVEL		HIGH-LEVEL	MAXIMUM					
0-9	10-29	30-49	50-69	70-89	90-100					
Never	Seldom	Occasionally	Often	Frequently	Consistently					
0	10	20	30	40	50	60	70	80	90	100
0	20	40	60	80	100	120	140	160	180	200

MUSIC PERFORMANCE EFFECTIVENESS

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMANCE:	Value	Score
Communication	Entertain and affect the audience through the musical performance		
Emotion/Spirit	Display appropriate musical emotions, energy and spirit		
Professionalism	Demonstrate excellence in professionalism	100	
Artistry/Mastery	Display musical artistry and mastery of the selected musical materials		
TOTAL SCORE		200	

Comments on audio recording

Adjudicator's Signature