

Music Performance Individual

Mid-States Band Association

Understand that **what** is being performed is evaluated at the same time as **how** it is performed. Therefore, since Music Performance achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

BOX 1 MINIMUM	BOX 2 LOW-LEVEL		BOX 3 MID - LEVEL				BOX 4 HIGH-LEVEL		BOX 5 MAXIMUM	
Never	Seldom		Occasionally	Often		Frequently		Consistently		
0	7-8	15	22-23	30	37-38	45	52-53	60	67-68	75
0	5	10	15	20	25	30	35	40	45	50
0	20	40	60	80	100	120	140	160	180	200

WOODWINDS

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
Note/Pitch/Rhythmic Accuracy	The ability to perform with note, pitch & rhythmic accuracy		
Tone Quality & Intonation	Solid fundamental approach to quality of sound and intonation	75	
Uniformity	A uniformity of the technical skills being demanded in the music		

BRASS

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
Note/Pitch/Rhythmic Accuracy	The ability to perform with note, pitch & rhythmic accuracy		
Tone Quality & Intonation	Solid fundamental approach to quality of sound and intonation	75	
Uniformity	A uniformity of the technical skills being demanded in the music		

PERCUSSION

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
Note/Pitch/Rhythmic Accuracy	The ability to perform with note, pitch & rhythmic accuracy		
Tone Quality & Intonation	Solid fundamental approach to quality of sound and intonation	50	
Uniformity	A uniformity of the technical skills being demanded in the music		
TOTAL SCORE		200	

Comments on audio recording

Adjudicator's Signature