

# Visual Performance Individual

# Mid-States Band Association

Understand that **what** is being performed is evaluated at the same time as **how** it is performed. Therefore, since Music Performance achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

## QUALITY OF TECHNIQUE

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
Technical Control	Articulation and variety of skills presented	100	
Expression	Effort changes - time, weight, space & flow		
Style/Roles	Development and detail to role/style identity		
Form Control	Responsibility of control of line and space		
Uniformity	Uniformity of the technical skills being demonstrated		

BOX 1	BOX 2	BOX 3		BOX 4	BOX 5					
MINIMUM	LOW-LEVEL	MID - LEVEL		HIGH-LEVEL	MAXIMUM					
0-9	10-29	30-49	50-69	70-89	90-100					
Never	Seldom	Occasionally	Often	Frequently	Consistently					
0	10	20	30	40	50	60	70	80	90	100
0	20	40	60	80	100	120	140	160	180	200

## ACCURACY & DEFINITION

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
Individual Control	Achievement level of uniformity from individual to individual	100	
Recovery	Ability to recover from error		
Professionalism	Training, concentration, stamina and recovery		
Idiomatic Interpretation	Accurate and appropriate artistic idioms of the visual presentation		
Technique/Method	Level of training and ability to apply information		
<b>TOTAL SCORE</b>		<b>200</b>	

Comments on audio recording

Adjudicator's Signature