

# Auxiliary

# Mid-States Band Association

Analyze and credit the achievement of content and excellence in performance of the auxiliary program. Credit the Construction and Enhancement of the Composition with respect to form, body and equipment (Triad options) and the Achievement of Excellence by the Auxiliary ensemble.

## PROGRAM CONTENT

SUB-CAPTION DESCRIPTION		TO WHAT DEGREE DID THE CONTENT PROVIDE:		Value	Score
Quality and Depth of the Composition		Depth, range and variety within the vocabulary			
Quality of the Orchestration		Logical flow of interpretation			
Expressive Qualities		Dynamic range of efforts - time, weight, space & flow		100	
Visual Musicality		Reflection of musical mood/intent			
Integration		Embodiment of auxiliary into the planned design			

BOX 1		BOX 2		BOX 3		BOX 4		BOX 5		
MINIMUM		LOW-LEVEL		MID - LEVEL		HIGH-LEVEL		MAXIMUM		
0-9		10-29		30-49		50-69		70-89		
Never		Seldom		Occasionally		Often		Frequently		
0	10	20	30	40	50	60	70	80	90	100
0	20	40	60	80	100	120	140	160	180	200

## EXCELLENCE

SUB-CAPTION DESCRIPTION		TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:		Value	Score
Technical and Expressive Achievement		Achievement of skills & efforts - time, weight, space & flow			
Precision & Uniformity		Uniformity of individual to individual			
Overall Method & Technique		Training & application		100	
Recovery		Ability to recover from error			
Adherence to Style/Role		Achievement of identity/style/character			
<b>TOTAL SCORE</b>				<b>200</b>	

Comments on audio recording

Adjudicator's Signature

Judge #5