

Music Performance Individual

Mid-States Band Association

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate **what** is being performed simultaneously with **how** it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Evaluate and Compare Woodwinds, Brass, Battery & Electronics from a close field perspective including both individuals and small groups.

QUALITY OF TECHNIQUE

SUB-CAPTION DESCRIPTION		TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:			Value	Score
Note/Pitch/Rhythmic Accuracy		The ability to perform with note, pitch & rhythmic accuracy				
Range of Dynamics		The full range of dynamics appropriate to the music selections			100	
Wind Articulation/ Perc. Implement Dexterity		Proper articulation/dexterity in the appropriate method and style				

BOX 1	BOX 2		BOX 3		BOX 4		BOX 5			
MINIMUM	LOW-LEVEL		MID - LEVEL		HIGH-LEVEL		MAXIMUM			
0-9	10	20	30	40	50	60	70	80	90	100
Never	Seldom		Occasionally		Often		Frequently		Consistently	
0	10	20	30	40	50	60	70	80	90	100
0	20	40	60	80	100	120	140	160	180	200

MUSICALITY

SUB-CAPTION DESCRIPTION		TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:			Value	Score
Tone Quality & Intonation		Solid fundamental approach to quality of sound and intonation				
Range of Dynamics		The full range of dynamics appropriate to the music selections			100	
Style & Idiomatic Approach		Accurate and appropriate styles of the music performed				
Comments on audio recording		TOTAL SCORE			200	

Revised 7/2018

Adjudicator's Signature _____

Judge #8