

Percussion

Mid-States Band Association

Understand that **what** is being performed is evaluated at the same time as **how** it is performed. Therefore, since achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

CONTENT

SUB-CAPTION DESCRIPTION		TO WHAT DEGREE DID THE CONTENT:				Value	Score
Phrasing		Display appropriate musical shaping and phrasing structure					
Expression		Provide musically expressive opportunities					
Idiomatic Composition		Offer appropriate written musical style to the music selected				100	
Simultaneous Responsibilities		Present musical, environmental and physical challenges					

BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
MINIMUM	LOW-LEVEL	MID - LEVEL	HIGH-LEVEL	MAXIMUM
0-9	10-29	30-49	50-69	70-89
Never	Seldom	Occasionally	Often	Frequently
0	10	20	30	40
	20	40	50	60
	30	60	70	80
	40	80	100	120
		140	160	180
				200

PERFORMANCE

SUB-CAPTION DESCRIPTION		TO WHAT DEGREE DO THE PERFORMERS:				Value	Score
Musicianship		Demonstrate the ability to perform a musical phrase that shows expression and play with dynamic contrast					
Implement Control		Present appropriate implement control in the chosen style					
Technical Proficiency and Uniformity		Display technical proficiency and uniformity from player to player				100	
Balance		Demonstrate balance of segment to segment, battery to front ensemble and percussion to winds					
Rhythmic Accuracy & Timing		Offer rhythmic accuracy and timing throughout the musical performance					
Quality of Sound		Achieve appropriate texture and tuning					
		TOTAL SCORE				200	

Comments on audio recording

Adjudicator's Signature

Judge #6