

Visual Performance Ensemble

Mid-States Band Association

Understand that **what** is being performed is evaluated at the same time as **how** it is performed. Therefore, since Music Performance achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

COMPOSITION

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE COMPOSITION PROVIDE:		Value	Score
Composition	Imaginative and inventive use of design choices			
Variety	A variety of design choices			
Reflection of Audio	Dynamic gradations of space, time, weight and flow		100	
Depth & Range	Well developed and strong process and components			
Horizontal/Vertical Structure	Well placed events showing logic and continuity and elevating the audio			

BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
MINIMUM	LOW-LEVEL	MID - LEVEL	HIGH-LEVEL	MAXIMUM
0-9	10-29	30-49	50-69	70-89
Never	Seldom	Occasionally	Frequently	Consistently
0	10	20	30	40
0	20	40	60	80
			50	70
			100	140
			120	160
			60	80
			80	90
			100	180
			120	200

EXCELLENCE

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:		Value	Score
Ensemble Control	Achievement of spacing, line, timing and orientation			
Dynamic Range	Efforts of time, weight, space and flow			
Artistic & Expressive Skills	The achievement of roles, nuances and details		100	
Professionalism	Training, concentration, stamina and recovery			
Style & Idiomatic Approach	Accurate and appropriate styles of the visual presentation			
	TOTAL SCORE	200		

Comments on audio recording

Adjudicator's Signature

Judge #4