Visual Performance Individual

Mid-States Band Association

Evalulate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate ***what*** is being performed simultaneously with ***how*** it is being performed. The content of the programming in combination with the performance level demonstrated will determine the derived achievement.

Evaluate and Compare Woodwinds, Brass, Battery & Color Guard from a close field perspective including both individuals and small groups.

QUALITY OF TECHNIQUE

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
Technical Control	Articulation and variety of skills presented		
Expression	Effort changes - time, weight, space & flow		
Style/Roles	Development and detail to role/style identity	**100**	
Form Control	Responsibility of control of line and space		
Uniformity	Uniformity of the technical skills being demonstrated		

BOX 1	BOX 2	BOX 3		BOX 4	BOX 5
MINIMUM	**LOW-LEVEL**	**MID - LEVEL**		**HIGH-LEVEL**	**MAXIMUM**
0-9	**10-29**	**30-49**	**50-69**	**70-89**	**90-100**
Never	**Seldom**	**Occasionally**	**Often**	**Frequently**	**Consistently**

0 10 20 30 40 50 60 70 80 90 100

0 20 40 60 80 100 120 140 160 180 200

ACCURACY & DEFINITION

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
Individual Control	Achievement level of uniformity from individual to individual		
Recovery	Ability to recover from error		
Professionalism	Training, concentration, stamina and recovery	**100**	
Idiomatic Interpretation	Accurate and appropriate artistic idioms of the visual presentation		
Technique/Method	Level of training and ability to apply information		
Comments on audio recording	**TOTAL SCORE**	**200**	

Adjudicator's Signature

Revised 7/2018

Judge #9